



Celebrating the Journey

10th Annual Texas Academy of Audiology Conference

November 13-14, 2009

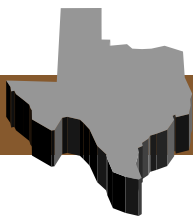
www.texasaudiology.org

Texas
Audiology

Pre - Conference Agenda

Thursday, November 12, 2009

- 1:00pm **Longhorn Room TAA Board of Directors Meeting**
- 5:30pm – 8:00pm **Limestone II - President's Reception and Dinner
(by Invitation Only)**
- 8:00pm – 9:00pm **Bar Welcome Cocktail Hour – Cash Bar**
- 9:00pm **Ballroom Foyer, Salon C+D - Exhibitor registration and set-up**



Conference Agenda

Friday, November 13, 2009

5 continuing education hours available

7:00am-8:00am Salon A-B Discussion with TMHP Representatives

7:00am-9:00am Registration **EXHIBITOR HALL OPEN**

9:00am – 10:15am Salon A-B

9:00am Conference Opening Remarks - Matt Lyon, TAA President

9:15am Audiology in 2009: Challenges and Opportunities

Kristina English, Ph.D., AAA President

9:45am Audiology: From Transition to Transformation

Sponsored by The Starkey Group – Audio Sync, Micro-Tech and Starkey

Jerry Northern, Ph.D.

10:15am-10:30am BREAK **EXHIBITOR HALL OPEN**

10:30am-12:30pm Concurrent Sessions – Choose One

Salon A (2 CEU's)

“Can I Wear Hearing Aids When I Sleep?” Audiologic
Counseling or When NOT to Answer a Question

Kristina English, Ph.D.

Salon B (2 CEU's)

“Providing Effective Supervision in Audiology

James Baer, Au.D. Vickie Dionne, Au.D.
April Burdett, Au.D. & Connie Howard, Au.D.

12:30pm-1:30pm LUNCH (on your own, hotel specials available)

1:00pm–2:00pm EXHIBITOR HALL OPEN

2:00pm-3:00pm Concurrent Sessions – Choose One

Salon A (1 CEU)

Fundamentals of the Auditory Steady State Response

Craig Champlin, Ph.D.

Salon B (1 CEU)

The Consumer's Perspective

Rose Aird Minette, M.A.

Limestone II (No CEU's Available)

Student Forum: It's a Good Time to be an Audiologist

Sponsored by The Starkey Group – Audio Sync, Micro-Tech and Starkey

Jerry Northern, Ph.D.

(continued on next page)



Conference Agenda

Friday, November 13, 2009

continued

3:00pm-3:15pm BREAK

EXHIBITOR HALL OPEN

3:15pm-4:15pm Salon A-B (1 Texas state ethic hour)
Professional Ethics: The Do's and Don'ts

C. David Richards, JD

4:15pm-4:30pm BREAK

EXHIBITOR HALL OPEN

4:30pm-5:30pm Concurrent Sessions – Choose One

Salon A (1 CEU)

Vestibular Evoked Myogenic Potentials (VEMPs) and
their Clinical Applications

Maureen Valente, Ph.D.

Salon B (1 CEU)

Issues in “Cognition Friendly” Amplification

Douglas Beck, Au.D.

5:30pm-5:45pm BREAK

EXHIBITOR HALL OPEN

5:45pm-6:30pm Salon A-B
“Town” and “Gown” Trivia

Jeffrey Martin, Ph.D.

6:30pm-6:45pm Salon A-B - Hearing Dog Demonstration

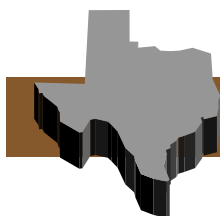
Sheri Soltes, Josh Calzada & Zorro

6:45pm-8:00pm Exhibitor Hall

EXHIBITOR HALL OPEN

10th Annual Opening Night Reception

Join our exhibitors and speakers
for poster presentations,
appetizers and silent auction.
(Cash Bar)



Conference Agenda

Saturday, November 14, 2009

5.5 continuing education hours available

7:00am-8:00am **Limestone II – PRE-REGISTRATION REQUIRED**
Grassroots Training with Breakfast

Melissa Sinden and Kate Thomas
Moderated by Angela Poe, Au.D.

8:15am-10:15am **Concurrent Sessions – Choose One**

**Salon A – Integrating Evidence Based Principles (EBP) to Provide
Best Practice for Your Patients Using Open Fits (2 CEU's)**

Michael Valente, Ph.D.

Salon B (2 CEU's – for entire session)

**8:15am Training and Utilization of Audiology Assistants:
Opportunity for Audiologists**

Allen Webb, Au.D.

**9:15am Preventing Music-Induced Hearing Loss in Texas
Schools**

Kris Chesky, Ph.D.

9:45am Clinical Review of Otoacoustic Emissions

Jackie Clark, Ph.D.

10:15am-11:15am **BREAK EXHIBITOR HALL OPEN**

11:15am-11:45am **Salon A-B Red Hot Legislative Issues (0.5 CEU's)**

Angela Poe, Au.D. and
Todd Porter, Au.D., FAAA, ABA

11:45am-12:15pm **Salon A-B**

Academy Business Meeting and Elections – 2009 TAA Members Only

12:15pm-1:15pm **LUNCH WITH EXHIBITORS EXHIBITOR HALL OPEN**

(1:45pm Exhibitor Hall Closes – Thank you exhibitors!!!)

1:15pm-4:30pm **Salon A-B (Tier 1 hours available – 3 CEU's)**

Objective Verification of Digital Hearing Aid Features

Sponsored by Audio Electronics, Inc.

David Smriga, M.A.

4:30pm **Adjourn – Enjoy a Night in Austin!**



Course Descriptions

(in order of presentation)

Friday Sessions

Audiology in 2009: Challenges and Opportunities

This presentation will provide an update on the issues facing audiology today (e.g., reimbursement and public awareness). The American Academy of Audiology's current president will describe current strategies developed to address these issues. Because the Academy is "of, for, and by audiologists," audience input is requested!

Audiology: From Transition to Transformation

The Audiology profession has transitioned from practitioners serving primarily in support roles as employees in hospitals and clinics. We rarely were involved in direct diagnostic and treatment of our patients and were marginally involved in hearing aid dispensing. Yet, after two decades, we have transitioned to an autonomous profession, recognized for our knowledge and skills. This presentation will address some aspects of this successful transition.

"Can I Wear Hearing Aids While I Sleep?" Audiologic Counseling, or When NOT to Answer a Question

Counseling includes the concept of "therapeutic listening" defined as providing a troubled sender the opportunity to talk through a problem. Relevant skills include empathy, providing a supportive environment, and responding appropriately. Responding appropriately is especially challenging for audiologists, since the nature of our profession leads us to answer questions with data. For instance, regarding the question in the title of this presentation: we would readily reply, "No, because..." But why was the question asked?

This presentation will discuss the risks associated with "missing the point" of a patient's question, concepts on therapeutic listening and "drilling down," and some strategies to help us refrain from answering questions too quickly and instead align our responses to the true purpose of our patients' questions.

Learning Objectives: Attendees will be able to

1. Differentiate between informational and personal support counseling
2. Define therapeutic listening
3. Give an example of a "drill down" response

Providing Effective Supervision in Audiology

Since the advent of the clinical doctorate in Audiology, significant emphasis has been placed on clinical supervision by preceptors during the fourth year experience. Many clinical preceptors have expressed concerns related to legal requirements involved in acting as a preceptor, appropriate intervention techniques, clinical preparedness of externs, the time commitment required of preceptors, and a myriad of other issues. The focus of this presentation will be to provide fundamental and advanced skills in supervision, a legal and ethical overview, scenario based analysis of interventions, and a proposed framework which outlines responsibilities of the preceptor, the extern, and the university partner.



Course Descriptions

(in order of presentation)

Fundamentals of the Auditory Steady-State Response

This presentation will focus in the Auditory Steady-State Response (ASSR). We will define the ASSR and explain how it differs from other auditory evoked potentials (e.g., auditory brainstem response). We will describe the relevant stimulus and acquisition parameters used to obtain the ASSR. We will also discuss objective techniques for detecting the ASSR. Finally, we will consider clinical applications of the ASSR including estimating absolute threshold via air and bone conduction, assessing suprathreshold properties of hearing, and fitting amplification systems.

The Consumer's Perspective

What does the consumer of hearing health care services want from an audiologist. Learn the answer to this question as well as learn about the services that DARS can provide to your clients. The consumer wants to know about available resources.

Student Forum: It's a Good Time to be an Audiologist

The profession has gone through a remarkable transition in the past two decades. With minimal recognition and acceptance in the health care community, we have transitioned to an independent respected profession that is recognized by the public and third parties as the providers of quality hearing and balance care. This talk will provide an overview of our transition and achievements and how these accomplishments have set the stage for the continued growth and recognition of the profession.

"Professional Ethics: *The Do's and Don'ts.*"

This presentation will explore the perils of various practice issues, which commonly result in consumer complaints and/or enforcement actions. A brief overview of the board's enforcement process will also be presented.

Vestibular Evoked Myogenic Potentials (VEMPs) and their Clinical Applications

Evaluation and treatment of vestibular disorders is a growing area within the audiologist's scope of practice. For many years, the audiologist had only Electronystagmography (ENG) and/or Videonystagmography (VNG) available for diagnostic purposes. With the computer age and advent of electrophysiologic measures, the clinician may now complement these findings with newer measures: Rotary Chair (RC), computerized Dynamic Posturography (CDP) and Vestibular Evoked Myogenic Potentials (VEMP).

This presentation focuses upon VEMP, research of which gave way to clinical work in the 1990s. VEMP was a welcome addition to the vestibular evaluation battery, in that it has helped to evaluate function of the saccule. After a historical and anatomical overview, the presenter will describe the actual performance of this measure: equipment and patient considerations, as well as waveform parameters and interpretation.

Value of VEMP results with regard to differential diagnosis of vestibular disorders will follow. VEMP will be discussed as an integral part of the evaluative battery, along with various other diagnostic measures, and case studies will be presented.

Course Descriptions

(in order of presentation)

Issues in “Cognition Friendly” Amplification

Beyond the basic audiometric profile of the patient, audiologists should consider the cognitive needs and abilities of the patient with regard to amplification and aural rehabilitation. The reciprocal and interactive relationship between audition (bottom-up) and cognition (top-down) will be highlighted. The benefits available through advanced technologies which facilitate improved communication and connectivity will be discussed. A brief question and answer period will be provided.

“Town” and “Gown” Trivia

A twist on the classic “town” (i.e. practicing clinicians) and “gown” (i.e. academics), this FUN-HEARTED interactive session is heavily dependent upon audience participation. Witness and contribute to the friendly opposition created between two panels competing for bragging rights. Bring some questions and be ready for a FUN way of getting those CEUs!

Saturday Sessions

Grassroots Training – PRE-REGISTRATION REQUIRED (breakfast included)

The Grassroots training will provide a user friendly approach to legislative issues and will allow TAA to become a bigger voice on important issues that affect our profession.

Integrating Evidence Based Principles (EBP) to Provide Best Practice for Your Patients Using Open Fits

This presentation will provide a brief overview of Evidence Based Principles and its potential role in shaping the clinical practice for audiologists. The presentation will provide a concrete example of how audiologists can answer the question “Do directional microphones provide additional benefit for my patients when fit with open-ear hearing aids.” The presentation will demonstrate the results of a web search of the appropriate literature and a critical appraisal of the literature. Finally, a power analysis, Cohen’s d and 95% confidence interval of the difference between means will be demonstrated on one study to illustrate how “simple” it is for clinical audiologists to critically assess the results of a study to determine if the findings are sufficient to implement the treatment for their patients.

Training and Utilization of Audiology Assistants: Opportunity for Audiologists

The need for Audiology assistants will only increase as our profession matures. The current body of knowledge demands more and more of the professional. Audiologists are provided a unique opportunity to take the lead in the training, development and certification of support staff. We will discuss how to develop skill standards and degree awards. We will explore how to start a training program. Further, we will discuss job descriptions, pay scales and the benefit of assistants to your practice.



Course Descriptions

(in order of presentation)

Preventing Music-Induced Hearing Loss in Texas Schools

The recent addition of Noise Induced Hearing Loss to the CDC's Division of Adolescent and School Health (DASH) represents an important directive for Texas schools to take into account. The new CDC website calls for policy developments that ensure hearing protection devices are available to students, that students are instructed on their proper use, and that these devices are required in classes or activities where students are exposed to potentially unsafe noise levels, such as music classes and marching band. Because over 600,000 middle and high school students are enrolled in music classes across the State of Texas every year, this directive has enormous ramifications. Before developing state or local policy, however, it is vital to consider what is known, and unknown, about levels produced during music classes and the implications of using hearing protectors in this educational context. This session will present dosimeter data collect <http://www.cdc.gov/HealthyYouth/noise/index.htm> <http://www.tmea.org/>

Clinical Review of Otoacoustic Emissions

Though first written about in 1977 by Robert Kemp, Otoacoustic Emissions did not become part of the standard battery in audiological assessments until the 1990's. Currently there are a number of systems that are capable of conducting screening or diagnostic assessments with default settings requiring nothing more than pushing "go" and waiting for the answer. Unfortunately, with such automation, a clinical audiologist can easily lose sight of the foundation in which the technology is built upon. There are many misconceptions about the amount of information yielded by the evoked otoacoustic emissions (OAEs). In addition, many clinical audiologists are not aware of the wide range of pass/fail criteria embedded in many OAE units, nor the origin of the normative data bases used. This session will review: the basis of OAEs; where OAEs are presumed to arise from; impact of many anatomical variations upon the OAEs.

Red Hot Legislative Issues

The 2009 legislative session was busy, with many bills affecting audiologists. This session discusses these bills and how the Texas Academy of Audiology worked for all Texas audiologists. This session also talks about political action committees and why they are important.

Objective Verification of Digital Hearing Aid Features

Recent developments in measurement technology can now provide audiologists with the clinical means to objectively verify recovery of speech audibility through amplification and verify key digital hearing instrument performance functions including noise reduction, enhanced directionality, recruitment accommodation, feedback suppression and frequency transposition. These measurements can also be used to demonstrate aided speech audibility and valuable digital functions to both patients and their companions.

Speakers

(In alphabetical order)

James Baer, Au.D.

After several years in the field of social work and counseling, James Baer earned his Au.D. from the University of Louisville. He currently is the Director of Audiology at Lamar University. His primary interests in audiology relate to hearing aids and assistive listening technology and audiologic rehabilitation.

Douglas L. Beck, Au.D.

Douglas L. Beck, AuD joined Oticon Inc. in 2005 as the Director of Professional Relations. Dr Beck also serves as the Web Content Editor for the American Academy of Audiology (MAA). Doug has been an audiologist for 25 years. Doug was a co-founder of the Missouri Academy of Audiology and was President of the MAA for two terms in the 1980s.

April Burdett, Au.D.

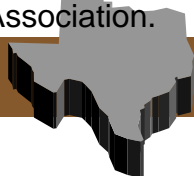
April Burdett is an assistant professor at Lamar University. Her Au.D. was received from Texas Tech University. She is ABA certified, serves as Public Relations Chair on the Executive Board of SETSHA, and is a member of TAA, AAA and ASHA. Primary interests include vestibular and pediatric testing.

Craig A. Champlin, Ph.D.

Craig A. Champlin, Ph.D. is the Chair of the Department of Communication Sciences and Disorders at the University of Texas at Austin. He holds the Lillie Hage Jamail Professorship in Audiology and Hearing Science. He is also a member of the Institute for Neuroscience and the Center for Perceptual Systems. Dr. Champlin received his Doctoral degree from the University of Kansas and was a Post-Doctoral Fellow in Experimental Psychology at UT-Austin. He has published research articles in the areas of psychoacoustics, auditory electrophysiology, and diagnostic audiology. His research focuses on the assessment of hearing status via physiological methods including otoacoustic emissions and evoked potentials including studies of auditory steady-state responses. Dr. Champlin has served as the Editor of the *Journal of Speech, Language, and Hearing Research*, Chair of the Bioacoustics section of ANSI and Chair of the Research Committee of AAA.

Kris Chesky, Ph.D.

Kris Chesky is Associate Professor within the UNT College of Music. He is Executive Director of the Health Promotion in Schools of Music project (www.unt.edu/hpsm) and holds leadership positions in the Performing Arts Medicine Association and the National Hearing Conservation Association.



Speakers

(In alphabetical order)

Jackie Clark, Ph.D.

Though a Clinical Assistant Professor at UT Dallas, Dr. Jackie Clark maintains a clinical practice and considers herself a "generalist" in audiology. She has lectured around the world; has a research faculty appointment at the University of Witwatersrand in Johannesburg, South Africa; collaborated with other universities in South Africa; is the humanitarian audiologist committee chair in an international society; and for the past 12 years carried out a philanthropic audiology program in Africa. In addition to providing presentations throughout the world, she has authored many peer reviewed research articles, and some book chapters.

Vickie B. Dionne, Au.D.

Vickie B. Dionne, Au.D. is an assistant professor at Lamar University in Beaumont. Dr. Dionne is certified by the American Board of Audiology. She serves as an appointed member of the Texas Board of Examiners for Speech and Audiology. Dr. Dionne is a member of AAA, TAA, SETSHA, and ASHA.

Kristina English, Ph.D.

Kris English, Ph.D. is an associate professor at The University of Akron/NOAC. She has written 4 books and 14 chapters, and has presented over 100 papers, mostly on audiologic counseling. She is currently President of the American Academy of Audiology.

Connie Howard, Au.D.

Connie Howard is an assistant professor at Lamar University. Her interests are hearing aids, hearing conservation, auditory processing and pediatrics. She is a member of ASHA, AAA, TAA and SETSHA. She holds a certificate of clinic competence with ASHA.

Jeffrey Martin, Ph.D.

Jeffrey Martin received his B.S. (1996) and M.A. (1999) degrees in Communication Sciences and Disorders at The University of Texas at Austin. He completed his fellowship training in audiology at Brigham and Women's Hospital in Boston where he worked as the Audiology Department Coordinator. He completed his Ph.D. degree in 2006 at The University of Texas at Dallas (UTD) under the direction of Dr. James Jerger. He serves as

Speakers

(In alphabetical order)

an Assistant Professor in the School of Behavioral and Brain Sciences at UTD. His research focuses on the behavioral and electrophysiological study of central mechanisms in hearing. Clinical applications of his research focus on the diagnostic evaluation of individuals suspected of having auditory processing disorders (APD).

Rose Aird Minette, MA

Rose Aird Minette is a Program Specialist for Services to Persons with Hearing Loss at DARS. She has been employed with the DARS Office for Deaf and Hard of Hearing Services for 14 years (formerly Texas Commission for the Deaf and Hard of Hearing), implementing services statewide for those with hearing loss. She is responsible for supervising and training 12 contractors who provide services to persons of all ages with hearing loss throughout the state. Minette provides training to a wide variety of consumers and professionals on issues such as Assistive Technology for people who are hard of hearing, Resources and Communication Strategies. She holds a Master's degree in communication Sciences and Disorders and a Teaching Certificate in Deaf Education from the University of Texas at Austin. She formerly taught at Texas School for the Deaf for 6 years. Minette has a severe-profound bilateral hearing loss, wears a hearing aid and uses a variety of assistive devices.

Jerry Northern, Ph.D.

Jerry Northern is Director of Special Projects in Education and Training for Starkey Laboratories. Dr. Northern is responsible for developing and managing corporate level projects in the Starkey departments of Education, Research, Marketing, and Sales.

Dr. Northern is also Professor Emeritus at the University of Colorado School of Medicine and serves on the consultant to the Marion Downs Hearing Center at the University of Colorado Medical Center in Denver, CO. Dr. Northern retired from the University of Colorado School of Medicine in 1996 after 26 years of service as Professor of Otolaryngology and Director of Audiology Services.

As a native of Denver, Colorado, he received a BA degree in Experimental Psychology from Colorado College in 1962, holds Master's degrees from Gallaudet University and the University of Denver, and earned his Ph.D. in Audiology at the University of Colorado (Boulder). He founded and served as editor for Seminars in Hearing and edited Audiology Today for 15 years. As a Founding Member of the American Academy of Audiology, Dr. Northern served as the organization's third President.



Speakers

(In alphabetical order)

Angela Poe, Au.D.

Angela Poe received her Master of Science in Speech Pathology and Audiology from Baylor University in Waco, Texas in 1988 and received her Au.D. from Arizona School of Health Sciences in 2005. She has been in her private practice in the North Houston area for 5 years and before that worked primarily as an educational audiologist. Angela is on the TAA Executive Board working with Governmental and Legislative issues.

Todd H. Porter, Au.D., FAAA, ABA

Todd H. Porter, AuD, FAAA, ABA is a founding member of the Texas Academy of Audiology (TAA). He served TAA as the Vice-President for Governmental Affairs for four years and as Treasurer of the TAA Political Action Committee for three years. Dr. Porter practices in Irving, Texas.

C. David Richards, JD

C. David Richards, JD is Assistant General Counsel for the Texas Department of State Health Services in Austin. He has extensive government regulatory compliance experience and has provided legal advice and counsel to the State Board of Examiners for Audiology and Speech-Language Pathology. Mr. Richards is a graduate of the University of Texas at Austin and St. Mary's University School of Law. Mr. Richards is also active in his community with the Reading is Fundamental Program, Meals on Wheels, SafePlace, and the Austin Children's Shelter.

Melissa Sinden

Melissa Sinden is the Senior Director of Government Relations for the American Academy of Audiology. Melissa worked on Capitol Hill for two United States Senators before serving the American Chiropractic Association prior to joining the audiology team. Sinden's experience spans both legislative and regulatory affairs. A graduate of University of Missouri-Columbia, Sinden holds a bachelor's degree in political science.

David Smriga, M.A.

Mr. David Smriga is the founder and President of AuDNet, Inc. After realizing that the expansion of corporate hearing aid centers posed a serious threat to private-practice audiologists everywhere, Mr. Smriga founded AuDNet to unite autonomous audiology

Speakers

(In alphabetical order)

practices and ensure that patients receive quality care from highly trained audiologists. Mr. Smruga has 30 years of executive management experience in audiology's manufacturing sector, and he has served as vice president for some of the hearing-instrument industry's top companies. This experience has given him the broad perspective necessary to evaluate, promote, and guide the future of independent audiology. Mr. Smruga believes that exceptional patient care administered by independent audiologists who have a professional degree and extensive training must be the future of audiology and must be the guiding principle that drives AuDNet, Inc.

Kate Thomas

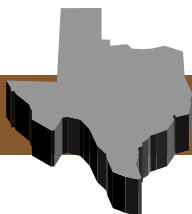
Kate Thomas serves as the Senior Manager of Government Relations at the American Academy of Audiology. Before joining the Academy in 2006, Kate worked for the College of American Pathology. Kate's role at the Academy includes working on a number of legislative, regulatory and state issues impacting the profession of audiology.

Kate holds a bachelor's degree in international relations from Boston University, and is pursuing a Master's degree at Johns Hopkins University in health and political communication.

Maureen Valente, Ph.D.

Maureen Valente, Ph.D., earned her Bachelor of Science and Master of Science degrees in Speech and Hearing Science from the University of Illinois in Champaign-Urbana. She spent her Clinical Fellowship Year in the Chicago area, in the office of G.E. Shambaugh, M.D. Subsequent work experiences included private practice and medical settings in the Kansas City and Omaha areas, including employment at Boys Town National Research Hospital in Omaha.

After moving to the St. Louis area, Dr. Valente was employed as a full-time faculty member for 18 years within Saint Louis University's Department of Communication Sciences and Disorders. She graduated with her Doctor of Philosophy degree in Speech and Hearing Sciences from Washington University in St. Louis. Shortly thereafter, she was delighted to accept a position as the Director of Audiology Studies within the Program in Audiology and Communication Sciences (PACS) at Washington University School of Medicine. She carries a joint appointment within PACS and as an Assistant Professor within the university's Department of Otolaryngology. Areas of interest include development of Au.D. education, diagnostic audiology, auditory processing disorders, and vestibular evaluation in the pediatric patient.



Speakers

(In alphabetical order)

Michael Valente, Ph.D.

Michael Valente is Professor of Clinical Otolaryngology and Director of Adult Audiology at Washington University School of Medicine. He has been at Washington University in this role for 21 years. His editorial responsibilities include the *Journal of the American Academy of Audiology* where he is the Assistant Editor-Amplification, *American Journal of Audiology*, *Ear and Hearing* and the *International Journal of Audiology* where he is Editor-at-Large. He received his Ph.D. from the University of Illinois at Urbana-Champaign in 1975. He had edited several textbooks that include *Strategies for Selecting and Verifying Hearing Aid Performance*, Thieme Medical Publishers, 1994 and 2002 (2nd edition); *Hearing Aids: Standards, Options and Limitations*, Thieme Medical Publishers, 1994 and 2002 (2nd edition); *Audiology: Diagnosis*, *Audiology: Treatment and Audiology: Practice Management*, Thieme Medical Publishers, 2000 and 2007 (With Ross Roeser and Holly Hosford-Dunn). His interests are spending time with his beautiful wife Maureen who is an Assistant Professor and Director of Audiology Studies at Program in Audiology and Communication Sciences (PACS) at Washington University His daughter Michelle who is working in Chicago and his other daughter Anne who is studying @ Bowling Green University in Bowling Green, OH. Mike enjoys travel, jogging (once ran a marathon), cycling, and reading (non-fiction).

Allen D. Webb, Au.D.

Dr. Allen D. Webb is a practicing audiologist with over twenty five of experience in hearing healthcare. Allen has held positions as Military Audiologist, Dispensing/Clinical Audiologist in hospitals and private practice, present owner of Evergreen State Audiology Services. He was the Director of Speech and Hearing programs for DSHS in Washington State. He was the Program Director for the Washington State's largest Deaf Education Program at North Thurston School District. During his tenure at Bates College he was responsible for developing the first in the nation training program for audiology assistants, technicians and fitter/dispensers, at a public institution. As a consultant he created the dispenser training program for COSTCO hearing aid division.

Thank you to our Exhibitors

It is because of their support that we are able to keep registration fees at a reasonable price. Please make a point to visit with the exhibitors and show your support by utilizing these businesses.

Gold Exhibitors



Silver Exhibitors



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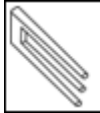
Bronze Exhibitors



Thank you to our Exhibitors

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Additional Exhibitors



((Audio Electronics, Inc.))

vivosonic

 REGION 10
EDUCATION SERVICE CENTER



Lamar
University

 TEXAS
Department of State Health Services



 TEXAS
Department of Assistive and Rehabilitative Services

